



PBM-001-010118

Seat No. _____

B. A. (Sem. II) (CBCS) Examination

November / December - 2018

CCE - 02 : Lyric Form

(Core) (Old Course)

Faculty Code : 001

Subject Code : 010118

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) Figures to the right indicate marks.

1 Define the lyric and bring out its chief characteristics. 14

OR

1 Discuss the Ode as a form of literature. 14

2 What is an elegy ? What are its chief literary features ? 14

OR

2 Critically evaluate the Sonnet as a branch of lyric poetry. 14

3 Give a critical analysis of "Sigh No More, Ladies". 14

OR

3 Discuss the central idea of Milton's "On His Blindness". 14

4 Evaluate Wordsworth as a poet of Nature with reference to his poem "Daffodils". 14

OR

4 Bring out the central idea of W.H. Auden's "Ballad". 14

- 5 (a) Attempt any **one** of the following : 7
- (1) Hymn
 - (2) Ballad – a breach of lyric poetry.
- (b) Attempt any **one** of the following : 7
- (1) Poetic beauty of “Pipa’s Song”.
 - (2) Break, Break, Break.
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